

次の英文を読み、設問に答えなさい。

As I try to become a skilled musician, time is my chief problem. In a book about piano playing, I once read a story about a nineteenth-century British writer, I think Matthew Arnold*. Not only did he write essays, but he had many other important public duties. (1)With all this, he was an accomplished pianist. Someone once asked him how, with all he had to do, he was able to find time to practice and play the piano. He said, “I cleared a space.”

Exactly. Adults who want to learn to make music well are going to have to (2)clear a space. They are going to have to stop doing many things they have been doing, including many things they liked. To make more time for music, I have had to give up many pleasures I have enjoyed for years. This is no complaint; (3)I am lucky to have surplus pleasures I can give up. I don't go any more to the ballet, which I have always loved, or to the theater or movies, which I liked to go to once in a while. In Boston there are good concerts almost every night, often several on the same night. (4)But outside of the Boston Symphony Orchestra, which is too beautiful to give up, I rarely go to concerts.

There are many other recreations that have given me great pleasure in the past, that I may rarely or never do again — sailing, canoeing, swimming, skiing, squash, tennis, soccer, skating, fishing, wilderness camping, mountain backpacking. I realize this without the slightest regret. I have always loved sports, athletics; they have been an important part of my life. But music is athletics, a sport more difficult and fascinating than any I have ever played. There is enough teamwork and split-second coordination in any symphony concert. The challenge of teaching and tricking the muscles of my hands and arms into moving faster than they think (5)they can move is even more absorbing than the many challenges of sports which have interested me for so long. There seem to be so many more kinds of problems in music, and so many more ways to work on them. (6)It is a limitless field for thought, invention, and experiment.

Friendship, another important part of my life, also has to give way. I have friends in many parts of the U.S., and in Canada, England, France, Denmark, Norway. One of the great pleasures of my life has been traveling and visiting these friends. But unless I can find a way, which I don't see now, to do this without giving up my music, I am going to spend most of my time at home. I don't even see as much as I would like of old friends who live right in Boston. I feel a little bad about this, wish I had time for everything. (7)But I don't, so friendships built around music have to come first.

Other things are not easy for me to give up. Writing, for one. (8)In the first place it is the part of my work from which I earn most of my living. But beyond that, I am as much a writer, a man of letters, as I am a musician or would-be musician. The city, the country, the world I live in, interest me. Ideas about them go round and round in my mind, words pop up and demand to be written down. Sometimes while playing the cello I will find that the main part of my mind is

making words instead of music. I try to say, “I’ll think about that later.” It doesn’t work. The mind says, “No, not later, *right now!*” After a while I give up, put down the cello, and go write down whatever I am thinking until the mind is satisfied and willing to go back to music. Words seem a distraction. To the word maker, the music maker says, “There is too much talk in the world already, are you going to spend your whole time keeping on talking to people?” (9)It is a kind of war.

*(注)

Matthew Arnold マシュー・アーノルド(1822-1888)イギリスの詩人・批評家。また行政官としてイギリスの教育改革に取り組んだ。

- A. 下線部(1)について、“this”の内容を明らかにして、日本語に訳しなさい。
- B. 下線部(2)とほぼ同じ意味の三語から成る表現を本文から抜き出しなさい。
- C. 下線部(3)を日本語に訳しなさい。
- D. 下線部(4)とほぼ同じ意味になるように、空欄イ、ロにそれぞれ適当な英語一語を入れなさい。
But (イ) from the Boston Symphony Orchestra, which is too beautiful to give up, I go to (ロ) concerts.
- E. 下線部(5)が指す語句を本文から抜き出しなさい。
- F. 下線部(6)を日本語に訳しなさい。
- G. 下線部(7)を日本語に訳しなさい。
- H. 下線部(8)を日本語に訳しなさい。
- I. 下線部(9)はどういうことか、日本語で具体的に説明しなさい。